

# Stalybridge Photographic Club

## Internal Competition Rules

### General Rules

1. No image may be entered in a competition if it has been used in a previous Stalybridge Photographic Club competition.
2. The photographer submitting the images must have taken them and have the full copyright of all elements of the image at their disposal. Manipulated images are welcome, provided the photographer has carried out all the manipulation, and that he/she took the original exposure/s. Images constructed from so-called royalty free and copyright free images to which nobody owns the copyright are not acceptable.
  - a. all techniques in the making of an image must be carried out by the stated author.
  - b. guidance can be given by a mentor, but all actions must have been carried out by the author.
3. It will be assumed that any images, PDI or print, entered into monthly or annual competitions may be selected to represent the club in external competitions and publication on the Club's website unless a member specifically requests otherwise.

### PDI Rules and Scoring

#### Entries

Any member may enter a max of 4 images per quarterly comp.

No member must enter more than 2 entries in the same category.

Each entry should be made on the PhotoEntry system.

The Entry reference box should be completed by entering the correct category you are entering the said image. [see pic]

The screenshot shows the 'Enter Entry Details' form in the PhotoEntry system. At the top, there are technical specifications for the image: Status: Open; Target Dimensions: Width: 1000, Height: 1200; Maximum Image Size: 10 MB; Colour Profile: sRGB IEC61900-2.1; Colour Profile Enforcement: Warn if incorrect; Contrast: Default. Below this is a 'Show Help' button. The main section is titled 'Enter Entry Details' and includes a note: 'The title may be up to 60 characters containing alphanumeric, space, and the characters . / % &'. There are three input fields: 'Entry Title' (with a red highlight), 'Entry Reference' (with a red arrow pointing to it), and 'Entry to Publishable' (with a dropdown menu set to 'Yes' and a note 'Not available for next time'). At the bottom is an 'Add This Entry' button.

#### Judges Scoring

A judge may give a maximum of 2 X 20's, 3 x 19's and unlimited below 19.

## Calculating total scoring

The Photographer of the year [PoTY] will be the prime winner and will not be eligible to claim any category awards. The PoTY will be the member with the highest overall score for the 12 months. In the event of a tie between two or more members, then the highest score of each tied member will be removed and the score recalculated until we have a winner.

## PDI Categories

<b>Category</b>	<b>Guidance/Definition</b>
Scapes	The main subject must be Land, Water, Sky or City. People/animals permitted to show scale.
Mono	Any Mono Image will be classed as a mono irrespective of subject matter.
Creative	Must consist of more than one image blended together, a composite image. Includes altered reality & fantasy.
Pets & People	Must include the whole body of an animal or human. The animal or person must be the main subject matter.
Action	Includes all sports, moving vehicles.
Still Life	Includes macro of objects purely pictorial or where they would not fit any other category.
Wildlife and Nature	Non domesticated animals, captive or free roaming, including macro of wildlife.
Portrait	Head & shoulder shots of humans or animals. You may change the colour of the background as an edit to the file providing that the change does not include another image.

## Category Awards

The season will be held over 12 months and consist of 4 quarterly competitions, this gives each member the opportunity to enter a total of 16 images and a max of 8 images in any single category. Each member will have a total number of points in each category divided by 8. Where a tie occurs between two or more members then the highest score of each tied member will be removed and the score recalculated until we have a winner.

## Print Rules and Scoring

Entries maximum of 3 per member.

Each entry should be made on the PhotoEntry system in the print category.

Prints can be commercially produced and must be mounted on card exactly 500mm x 400mm, backed and be no thicker than 4mm:

- the backing board must be exactly the same size as the front board
- no tape of any description is to be used on the back of the mount
- nothing which identifies the author must appear on the front or back of the print
- a digital file (1600 pixels x 1200 pixels) of each print must be submitted via the PhotoEntry website.

The actual print to be presented on the night of the competition.

## Judges Scoring

A judge may give a max of 2 X 20's, 3 x 19's and unlimited below 19.

## Calculating total scoring

The PoTY will be the member with the highest overall score for the 12 months. In the event of a tie between two or more members, then the member with the most 20's, if this is equal, we will move down the scores until a member is declared the winner.

**There will be NO APPEAL process**